Dear Howard, 7/20/72

Getting too forgetful. Thought I'd mailed this and didn't think I'd asked you to do anything on Hunt because of your work on your book. Thanks for yesterday's mailing. I've gone over the headlines on the enclosures and will read them with interest. On the psych. dept at Penn: When you are there again, if you have time, and if the psychiatry dept is separate, would you please make the same inquiry there?

In returning Sh's letter you make no comment. I presume this is intentional, which is ok, or that you are too busy, also ok. As another enclosure will show, I've heard from CTIA of other CW efforts. I've had nothing else to say.

Fortunately, Lil typed an extra copy of the Hunt bio enclosed from Contemporary authors. I asked her to make carbons so I could send around. Having forgotten I'd asked you, I didn't send. If you have a personal interest in this, it lists 11 books not in the Penn catalogue and, of course, your list includes those it doesn't.

It is interesting that his home address is listed for Madrid 1966-7 and there is no federal assignment (cover) to match, for he was then working for CIA and still listed himself as connected with Littauer and Williamson, until 1968-9. Not there!

The Tracy Place HW address was a good address, close to downtown, not far from Conn. and Mass Aves (both of which angle, with a number of small embassies and military-attache offices nearly. The Millwood Lane address indicates he was moving farthur our of blackening downtown, possibly also to a plusher place, or a larger one as family increased, and present Potomac address one of swankier (even if Lil was born there).

One of the interesting things is his interest (apparently non-fiction, meaning work) on movies. I think he also did another. Yet not listed as hobby. I don't think he did that kind of book for the money he could expect in it. Yes, you list the other.

We from CAhave a claimed DC address for L & W whose letterhead indicates none. We'll do some checking.

If you have no interest in this separate from helping me, let me know. If you do, I'll carbon you. I did a long memo Sunday.

I'll also establish a Hunt bio file under this bugging file.

No word from GRS, JP, SH. I hope you can see for yourself the complete irresponsibilily in the Foundations file matter in the context of the interest of which you know, whether or not it is followed up down here. Without that if this interest is expressed further, do you realize the loss? Do you think <u>anyone</u> could now undertake to duplicate that work?

I take GMS' silence to betoken embarrassment at what I told him in the last letter, so long ago he can't be that busy. Incidently, now that Jim knows the copy he gave me was made from a copy of what Bud has as my lawyer and was improperly, in the legal sense, in the CTIA files, and after two years of promises to return all my material, I await the first page and when he was here yesterday, despite my request for my original (I know he could have made a copy in either of their offices), he did not bring it. The record of untrustworthiness is unfortunately wide. I'll now have to write GMS about what I remembered in thinking of this earlier, Agent Oswald material he got for me, where I told him to look, when he was visiting here. I don't want that kind of "good conscience" to extend to that, which I've carried much farthur and have existing open further leads.

Ed Williams phoned me last night. He has changed jobs. He is disturbed about this, saying he can't find himself doubting Jerry's intentions and can't find himself trusting Jerry's judgement. I've told him only that I had broken because he met Jerry thru me. I think he put it fairly well. I told him I think the record shows delusion, self-justifications and not only bad judgment but so little basis for making any either way it can't be a simple question of bad judgement. He is in touch with RB.

This a.m. the draw cord on one of our drapes, one of the smaller ones in the room you use when you are year, broke. I've nevrr replaced one of them. This is your father's field. If he has any literature on how to do it, I'd appreciate it. The rods are Kirsch, I think. We use them rarely for two reasons: we like the views too much; and they work too hard. The only ones that don't work hard are those we didn't have to reline when we moved in. They were relined with a heavier material, which I presume causes the difference. Maybe not enough support. The people who did the relining were to add extra bracket hangers but never did and have gone out of business. So, I suppose I'll have more to replace in time. The second reason is because we don't ordinarily need the insulation or the privacy. But it is very hot, hence I wanted to dahed Lil when I broke this one. Best and thanks, HW